Gosford Art Prize 2025 Key Dates and Terms and Conditions

Entries close Monday 7 July 2025, 4pm.

The annual Gosford Art Prize has been a feature of the Gosford Regional Gallery's exhibition program for the past 25 years, and a cultural highlight on the Central Coast since the early 1970's.

Open to practicing artists across Australia working in any medium, the major acquisitive prize presents the winner with a \$25,000 prize and the winning artwork is acquired for the Central Coast Council Art Collection. Other awards include the First Nations Artist Prize \$10,000, Gosford Ceramics Prize \$10,000, and the inaugural Moving Image Art Award \$10,000. A Highly Commended prize and a Viewer's Choice Award complete the prize pool of over \$55,000 to be won.

PRIZES

Major Award (acquisitive) \$25,000

First Nations Artist Prize \$10,000

Gosford Ceramics Prize \$10,000

Moving Image Art Award \$10,000

Highly Commended \$1,000

Viewer's Choice Award \$500

Finalists announced Friday 25 July 2025
Delivery of finalist artworks 20 and 21 August 2025
Award announcement Friday 5 September 2025 6pm
Exhibition runs from 6 September to 9 November 2025

Prior to entry:

Please have your image available for your artwork smaller than 5 MB and ensure the file is a jpg, png, tif, or pdf. For Apple users, please ensure your file has been converted from an HEIC file to the correct file type and take your image without the 'live' function.

PLEASE READ THE TERMS AND CONDITIONS FOR ENTRY TO GOSFORD ART PRIZE 2025 BELOW

Gosford Art Prize 2025 Terms and Conditions

ARTWORK

Gosford Art Prize is open to artworks in all mediums, Gosford Ceramics Prize is limited to works that are predominately ceramic mediums.

All artworks must have been finished within 12 months prior to June 30, 2025. Work must not exceed two (2) metres in any one direction and should be easily lifted by two people. Work must be presented ready for exhibition with appropriate display fixtures. The artist's name, address, telephone number, title of work and retail price (or not for sale "NFS") must be noted on the back (or bottom) of each work.

ENTRY PROCEDURE

All entries must be submitted online via the website, entries will open 16 May 2025

For an entry to be valid it must:

- be correctly filled out and submitted by 4pm on Monday 7 July 2025
- include at least one uploaded image of the entered artwork
- have appropriate entry fee paid

ENTRY FEE

Gosford Art Prize 2025 entry fee is \$50 per entry (max. two entries per artist per category)

Entry fees are non-refundable and only works with paid entry fees are eligible for prizes and for selection for exhibition inclusion.

SELECTION PROCEDURE

A panel of judges including staff from the Gosford Regional Gallery will select finalists from the entries submitted online.

Finalists will be contacted and invited to deliver their entries to the Gallery for the exhibition.

The names of the finalists will be promoted on Friday 25 July 2025.

An external judge or panel of judges will be selected by Gallery Management to allocate prizes. The judge(s) will view the work of the selected finalists in person at Gosford Regional Gallery before allocating prizes. In the event of a dispute arising regarding the rules and conditions of entry, a decision made by Gosford Regional Gallery Management shall be final.

EXHIBITION

Only finalists will be invited to deliver work for the exhibition. Delivery may be in person or via a courier service. Finalists are responsible for all costs associated with packing and delivery.

All works selected for exhibition must remain on show for the full duration of the exhibition.

Finalists are responsible for the collection of their work at the close of the exhibition unless the work is sold.

SALE OF WORK

All works exhibited can be for sale.

Artist must indicate on the online entry form whether the work will be for sale. The Gallery will take a 35 percent commission (inc. GST) and this must be included in the sale price indicated by the artist.

Artists who sell work will be required to register as a Supplier of Central Coast Council.

Sales will be paid up 30 days after the conclusion of the exhibition.

COPYRIGHT

By entering the Gosford Art Prize, the entrant agrees to grant Gosford Regional Gallery a non-exclusive licence to photograph the artwork and publish images of the artwork, or a detail of the artwork, for the purpose of documentation and the promotion of the Gosford Art Prize and/or Gosford Regional Gallery.

PRIVACY

Information provided on the Gosford Art Prize online entry form will be used solely for the purpose of running this competition, unless the entrant elects to receive further promotional material.

The details of selected finalists including name, artwork title, medium, size, price and artist statement will be used to create a catalogue of the selected finalists, exhibition signage and an archive of Gosford Art Prize finalists.

INSURANCE

Work on exhibition will be insured against fire, theft and vandalism. Gosford Regional Gallery will not be held liable for minor accidental damage that may occur to artwork during the storage or judging of the Art Prize or deterioration due to inherent vice.

COLLECTION OF WORK

Any artwork not collected within two months of the close of the exhibition will be disposed of unless arrangements have been made with Gallery staff. The Gallery will endeavour to contact artists prior to this.

ELIGIBILITY

The Prize is open to all artists who reside in Australia, except for employees of Central Coast Council. All artworks must have been produced within the last 12 months.

The First Nations Artist Prize is only awarded to Aboriginal and/or Torres Strait Islander entrants.

Selected finalists must be able to deliver the selected artwork to Gosford Regional Gallery or the work will not be eligible for prizes.