



Verandah Gallery Commission

Image: Brett Piva, Allurement of Impermanence, Winter 2025 installed on the Verandah Gallery, Gosford Regional Gallery

**CALL FOR EXPRESSIONS OF
INTEREST FROM NSW ARTISTS**

GOSFORD REGIONAL GALLERY

Submissions open 10am Friday 27 February 2026

Submissions close 4pm Monday 23 March 2026



Gosford
Regional
Gallery



Project Overview

Gosford Regional Gallery is seeking one Artist or Artist collective to create a site-specific artwork to be installed at the Verandah Gallery at Gosford Regional Gallery. The artwork will be made to fit three wall niches overlooking the Edogawa Commemorative Garden. The three identical niches each measure 2700mm wide x 2050mm high x 120mm deep.

Gosford Regional Gallery is situated within 26 hectares of public reserve on the shores of Caroline Bay in East Gosford and is one of the Central Coast's leading cultural institutions. The facility incorporates the Gallery buildings and the Edogawa Commemorative Garden, one of the best examples of a traditional Japanese Garden in Australia.

The Edogawa Commemorative Garden extends over 4,000m². The garden is based on a 'shuyu' strolling style garden, with meandering pathways, a roofed pavilion, Koi Pond, raked stone garden and traditional teahouse, the garden offers a tranquil setting to relax and enjoy nature.

The Gallery presents a diverse artistic program of curated exhibitions as well as touring exhibitions supported by Australian museums and galleries. The Gallery provides an important cultural and educational resource for the community and is one of the regions most popular tourist destinations.

We invite proposals that respond to the unique character of the site, drawing inspiration from the interplay between the gallery and garden. Artists are encouraged to consider the cultural significance, natural beauty, and contemplative atmosphere of the site in their proposals. Works that foster community engagement, celebrate cross-cultural connections, and enhance the visitor experience will be highly regarded.

Artists of all backgrounds and disciplines are encouraged to submit.



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Image: Brett Piva, Allurement of Impermanence (detail), Winter 2025

Submission Details

Submissions will be accepted via [SmartSheet](#) (see [link below](#)) and ask for the following details.

- Name and contact details; including phone number, email address and home address.
- Examples of previous artwork (up to six images) which indicates artistic style and approach.
- A written outline of the conceptual idea for an artwork suitable for the site at Gosford Regional Gallery, including techniques and materials. (maximum 200 words)
- Indication that you can commit to the proposed timeline and how long you would expect installation to take within the outlined installation period.
- Proof of relevant insurances and licenses:
 - Public Liability Insurance for an amount not less than \$20,000,000 is essential.
- Artist resume.

For further information or to discuss your submission email the Gosford Regional Gallery Curator Joanna O'Toole at joanna.otoole@centralcoast.nsw.gov.au

The Site

The Verandah Gallery is a recently activated space within the Gosford Regional Gallery complex. The three wall niches designated for the commission were formerly windows that linked the Gallery foyer to the Edogawa Commemorative Garden. The first artistic activation of this area took place in 2025 featuring the work of Brett Piva. Piva's artwork, *The Allurement of Impermanence, Winter 2025* comprised of three brightly painted montages containing images collected in Japan and Australia. The work depicts the fleeting and cyclical nature of the seasons. The site straddles the Garden and Gallery and is a busy thoroughfare used by staff and the public. Verandah Gallery site image below.



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Key Dates

- 27 February - Submissions open
- 23 March - Submissions close
- 27 March 2026 - Announcement of shortlisted submissions
- 12 April 2026 - Deadline for shortlisted applicant's budget and production drawings
- 14 April 2026 - Winning submission announced
- 25 May to 13 June 2026 - Proposed installation period

Budget

\$10,000 + GST inclusive of the following

- Artist fees
- Design and development of the artwork, including up to three rounds of revisions
- All necessary equipment, insurances and materials
- Safe work method statement
- Installation of the artwork
- Maintenance manual

Shortlisting

A shortlist of Artists will be invited to submit a detailed project budget and, if required, production drawings. Each shortlisted artist will receive a payment of \$500 and will have two weeks to submit the additional material.

Display Period

The chosen artwork will be exhibited for an initial duration of one year with the option to extend for up to 3 years.

Artwork Specifications

The artwork must cover 100% of the area inside the 3 niches. Three times 2700mm wide x 2050mm high and can extend forward 120mm.



Image: Brett Piva, Allurement of Impermanence. (detail) Winter 2025

All applications must be completed using this online form

<https://app.smartsheet.com/b/form/019c8d7e2072766ca35359f524ce5a62>



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